

STANLEY
GIBBONS

AUCTIONS



AUCTIONS

Stamps and Postal History of the World
Featuring the Redcentre & Kimberley Collections of Great Britain
Sale 5925 | July 13th - 14th 2021

Stamps and Postal History of the World

Featuring the Redcentre and Kimberley Collections of Great Britain

Tuesday 13th - Wednesday 14th July 2021

Sale 5925

To be held at:
Stanley Gibbons, 399 Strand, London, WC2R 0LX

~ Bid online via SGLive

Viewing

At the time of writing it is likely that the 21st June date for the complete removal of restrictions in the UK will be delayed for one month.

As such we will be holding viewing by appointment only, limited to four viewers per session.

Please contact us to make an appointment.

As ever, all lots have images on our website and once again we will be hosting videos of collections on our YouTube channel.

If you require further imagery or a condition report please contact Dror Zur on dzur@stanleygibbons.com

Order of Sale

Tuesday 13th July

Morning session to start at 10:00 | Lots 1-412

Afternoon session not starting before 14:00 | Lots 413-749

Wednesday 14th July

Morning session to start at 10:00 | Lots 750-1151

Redcentre Collection | Lots 750-822

Kimberley Collections | Lots 823-954

Afternoon session not starting before 14:00 | Lots 1152-1509

Buyer Fees

All lots are subject to Buyer's Premium of 20% on the hammer price.

VAT of 20% is payable on the Buyer's Premium where the buyer is resident in the UK or purchased by a Non-UK buyer and sent to a UK address.

Where an estimate is prefixed by a Ω , the lot is subject to 5% on the hammer price in addition to the Buyer's Premium if bought by a UK resident or purchased by a Non-UK buyer and sent to a UK address.

Postage charges are calculated based on the size and weight of the items purchased and will be included on your invoice, unless we are informed prior to the sale.

Terms and Conditions for Buyers

These conditions set out the terms on which we Stanley Gibbons Limited of 399 Strand, London, WC2R 0LX (company no. 0348043) contract with you (the Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these Terms & Conditions:

Auctioneers Margin Scheme: A VAT margin scheme as defined by HM Revenue & Customs;

Buyer: The person who makes the highest bid for a Lot which is acceptable by the auctioneer and if the person is acting as an agent, will be a reference to their principal;

Buyer's Premium: The additional amount payable by the Buyer on the purchase of the Lot, calculated as the relevant percentage (specified in the auction catalogue) of the hammer price;

Certificate of Authenticity: A certificate issued by and Expert Committee confirming the authenticity of a Lot;

Expert Committee: A committee of experts to whom a Lot may be sent for an extension in accordance with clause 5.9.3;

Forgery: A Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind;

Hammer Price: The amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot: Any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Reserve: The amount below which we agree with the Seller that the Lot cannot be sold;

Seller: The owner of the Lot being sold by us;

SGA: Stanley Gibbons Limited and subsidiaries and associated companies trading as Stanley Gibbons Auctions;

VAT: Value added tax chargeable under VAT and any similar replacement or additional tax;

VAT Symbols: the symbols detailing VAT status of the Lot details of which are set out at the front of the auction catalogue.

2

SGA's Role as Agent

2.1

All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2

The contract for the sale of the Lot will be between you and the Seller.

3

3.1 CATALOGUE DESCRIPTIONS

Catalogue descriptions

3.1.1

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.1.2

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.1.3

Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters

3.1.4 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.2 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

4 BIDDING

4.1 Registration before bidding

You must complete and sign a bid registration form before making a bid at auction. Please be aware that we may require buyers who have not purchased before from SGA to submit references prior to bidding.

If you have not bid successfully with SGA in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to SGA.

4.2 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.3 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a

liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4 Online Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.stanleygibbons.com is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.5 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so. This service is available only for lots with a lower estimate of £1000 or above.

4.6 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.7 Bidding by SGA

4.7.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.7.2 Stanley Gibbons Limited reserves the right to bid on and purchase Lots as principal.

4.8 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.9 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.10 Private Sale Agreements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.11 Return of Lot

4.11.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.10, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.11.2 No lot may be returned on account of condition if the condition was stated on a Certificate of Authenticity accompanying the Lot.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot and any VAT applicable.

5.2 Value Added Tax

VAT is chargeable on the Buyer's Premium at the standard rate (currently 20%). Lots subject to 20% VAT on the Hammer Price are indicated by the Symbol Σ next to the Estimate in the auction catalogue. Lots subject to 5% Tax on the Hammer Price are indicated by the Ω symbol next to the Estimate in the auction catalogue.

5.3 VAT Refunds

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. Credits will be made when proof of export is provided.

5.3.2 If you export the Lot yourself you must obtain customs documents from the Administration Department for which a charge may be made.

If you export the Lot you must return the valid proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Administration Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale or such longer period as shall be agreed in writing between SG and the purchaser prior to the auction (the onus for arrangements lies with the prospective purchaser).

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- (ii) By cheque or bank draft made payable to Stanley Gibbons Ltd and sent to SGA at 399 Strand, London WC2R 0LX. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K. bank shall be met by you. Please ensure that the remittance slip is enclosed with your payment.
- (iii) By Visa or Mastercard. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Stanley Gibbons Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with SGA. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our insurance policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6 Notification

We are not able to notify successful bidders by telephone. While

invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.7 Packing and handling

5.7.1 Postage and packing will be charged unless the purchaser indicates, prior to the Auction closing, that they will collect their lots. In the event that the purchaser collects their lots having indicated otherwise on the bid form, Postage and Packing will not be refunded. All postage charges are subject to V.A.T. at the prevailing rate

Invoice Value	UK	EU	Non EU
Up to £1,000	£10	£15	£30
Up to £10,000	£15	£25	£40
Above £10,000	£20	£35	£60

Boxed lots going to the UK will be charged at cost plus £15 per box in addition to the above charges to cover handling and administration.

5.7.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. SGA will not accept return of any package in order to avoid these duties.

5.7.3 If the Buyer requires delivery of the Lot to an address other than the invoice address he must notify SGA in writing.

5.8 Remedies for non-payment or failure to collect purchases;

5.8.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which the Stanley Gibbons Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.8.2.3 take any other appropriate action as we deem fit.

5.8.3 If you fail to collect within 35 days after the sale, whether or not payment has been made, you will be required

5.8.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.9 Right to Reject Lots

5.9.1 If you wish to obtain an expert opinion or Certificate of Authenticity for any Lot (other than a Lot comprising three or more stamps or a Lot containing undescribed stamps) you must notify us in writing no less than forty-eight hours before the start of the first session of the sale. If accepted by us, such a request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

5.9.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identify of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

5.9.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert committee. You acknowledge and accept that the length of time taken by an Expert committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

5.9.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

5.9.5 Should SGA accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

5.9.6 Where a lot has been submitted to expertisation the costs of such expertisation shall be paid by the person (which term shall include any company) who returns the certificate and item(s) to which such certificates relates. The onus and cost of proving a lot to be not genuine or incorrectly described is on the purchaser.

5.9.7 Where the purchaser of a lot discharges such onus of proof and complies with the provisions of this clause SGA shall set aside the sale and repay to the purchaser the Price paid by him in respect of the lot.

5.9.8 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

5.9.9 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

5.9.10 No lot shall be rejected if subsequent to the sale, it has been damaged and/or marked or treated by any process whatsoever unless SGA's permission to subject the lot to such marking or treatment has first been obtained in writing.

5.9.11 No lot illustrated in the sale catalogue or on the SGA Web Site shall be rejected on the ground of characteristics apparent from its illustration. Whilst care has been taken to show colour illustrations as accurately as possible, reprographic and printing processes cannot always guarantee true.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and;

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to reply on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:
 6.1 death or Personal injury resulting from negligence; or
 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

STANLEY GIBBONS AUCTIONS

SG LIVE

Stanley Gibbons offers a live bidding platform to give the option of real time bidding during an auction. You can place bids prior to the

Auction or during the auction via stanleygibbons.com/auctions

This service also enables you to view your auction invoices and pay for lots online. There is no additional charge for online bidding.

Prices realised will be available from on the website after the close of the Auction.

Bidding Increments

£10-£300:	£10
£300-£600:	£320, £350, £380, £400 etc
£600-£1,000:	£50
£1,000-£3,000:	£100
£3,000-£6,000:	£3,200, £3,500, £3,800, £4,000 etc
£6,000-£10,000:	£500
£10,000-£30,000:	£1,000
£30,00-£60,000:	£32,000, £35,000, £38,000, £40,000 etc
£60,000-£100,000:	£5,000
£100,000+	Auctioneers Discretion

The Redcentre Collection Of Great Britain

The "Redcentre" collection consists of two areas of focus, specialised 1887 Jubilee material and KGV Seahorses, this carefully curated collection contains some absolute gems from these ever-popular areas of Great Britain.

The quality of the material coupled with provenances from the likes of Shaida, Rowse, the Robson Lowe DLR archive sales from the 1970s make this a truly memorable sale.

Notable highlights include the magnificent set of Jubilees overprinted "Cancelled" type 14 on a DLR archive page, the master die proof of the Seahorse which is just one of three examples released from Bradbury Wilkinson archive and the Lords Cricket ground cancel on the 1s dull green.

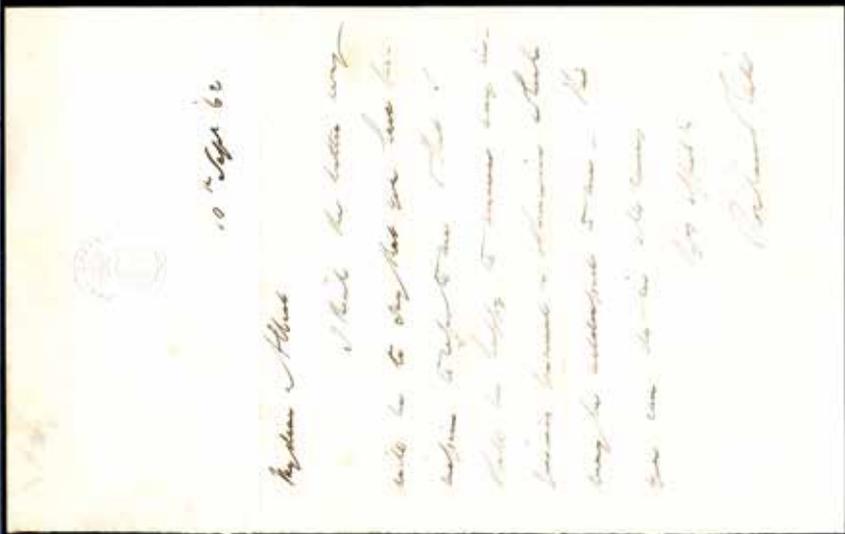
We have a few items that fall outside of these iconic issues, namely a superb Wyon medal in silver, a letter signed my Rowland Hill and an autographed portrait of His Majesty, King George V.

*NB: All lots in the Redcentre collection are subject to an additional
5% on the hammer if bought and kept in the UK*



750

751



Shown at 60%

Ex 752



750 (Env)

1837 Wyon City Medal. Fine example struck in silver in honour of Queen Victoria's 1837 visit to the Corporation of London, the portrait by William Wyon was the model used for all Great Britain stamps of her reign. A couple light surface scratches nevertheless very scarce, only 120 examples were struck in silver. Ex. "Aureum".

Ω £1400-£1600

751 (Env)

1862 Rowland Hill. Very fine signed letter on Post Office embossed note paper dated "10th Sept 62", neatly signed by Rowland Hill. A lovely frontispiece for any GB collection.

Ω £400-£450

752 (Card)

Unmounted set of Jubilees, two tone spots on the 2 1/2d and 9d, otherwise fine. SG197 - SG214

Ω £250-£300



Shown at 75%

753 (Env)

1887 ½d-1s "Jubilee". Very fine Stamp Committee presentation card bearing eleven stamps comprising of an 1881 1d Lilac and the original 1887 ½d-1s "Jubilee" set of ten. Each stamp mounted within a sunken beveled frame. A few light tone spots nevertheless an attractive page taken from a Stamp Committee presentation book. Ex. "Aureum". SG197/211.

Ω £550-£600

754

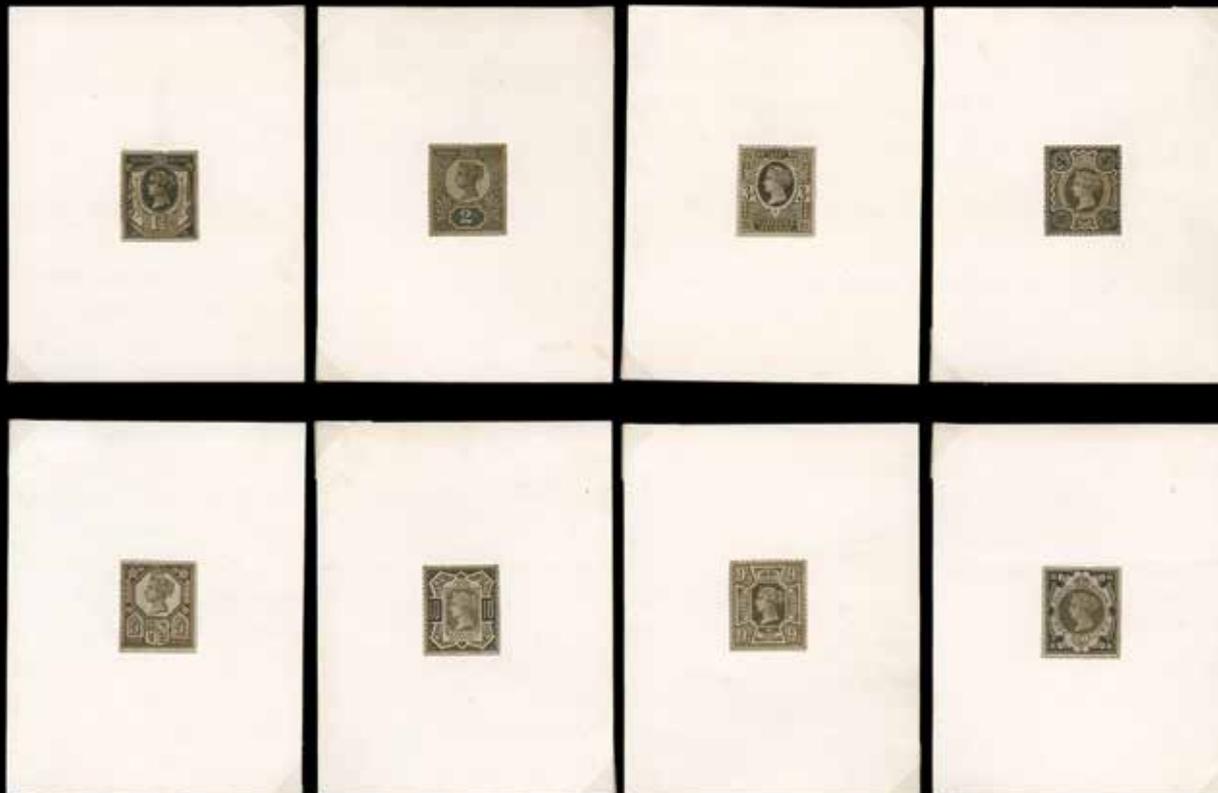


754 (Env)

1887-92 ½d-1s "Jubilee issue". Superb unused set of ten from the 1887 Jubilee issue plus an 1881 1d lilac (SG 172, Die 2, 16 dots) affixed to a page of DLR gridlined paper, each stamp overprinted "CANCELLED" type 14 including the rare 5d Die I, the first example of the 5d Die I overprinted "Cancelled" we have handled in over fifteen years. Gum residue on obverse of 5d not detracting from this extremely rare set, believed to be one of only two or three recorded examples in private hands. Ex. "Verus". SG197/211var.

Ω £6000-£7000

755



Shown at 50%

756



755 (Env)

1887 1 ½d-1s “Jubilee” Photographic reproductions. Very fine set of eight photographic reproductions consisting of the 1 ½d, 2d, 3d, 4d, 5d, 9d, 10d & 1s values, originally produced by DLR and submitted to the Inland Revenue to show the overall appearance of the accepted designs. Each stamp size photograph mounted to a piece of stout white card (78 x 100mm) and endorsed in manuscript on reverse “Genuine in all respects I G Baker P.P. Robson Lowe Ltd 4/9/1976”. A scarce and unusual set of photographic proofs. Ex. DLR Archive sale, Robson Lowe Ltd 16.12.1976. Lot 1248. & “Aureum”. SG198/211var.

Ω £800-£1000

756 (Card)

1887 1/2d Vermilion “Jubilee”. Very fine unused o.g. imperforate imprimatur. Scarce. Ex. “Aureum”. SG197var.

Ω £140-£150

757



759



760



761

**757 (Card)**

1887 ½d Vermilion “Jubilee”. Very fine set of four unmounted o.g. blocks of four in all shades as per the Great Britain Queen Victoria specialised catalogue Volumn 1 (Deep Vermilion, Vermilion, Orange-Vermilion and Pale Vermilion). Spec. K27(1, 2, 3 & 4). Ex. “Aureum”. SG197var.

Ω £40-£50

758 (Env)

1887 ½d Vermilion “Jubilee” collection of controls, A-Q, in strips and blocks. Mounted on album pages with the plate and perf type identified. Condition very fine, scarce to assemble. SG197

Ω £400-£500

759 (Card)

1887-1900 ½d Vermilion & ½d Dull blue-green “Jubilee”. Very fine matched pair of ½d values from the Jubilee issue both left hand marginal examples showing a superb offset of design on reverse. Ex. “Aureum”. SG197& 213var

Ω £320-£350

760 (Card)

1887 ½d Vermilion “Jubilee”. Very fine unmounted o.g. block of four overprinted “SPECIMEN” type 9. Scarce multiple. Ex. “Aureum”. SG197s

Ω £100-£120

761 (Card)

1887 1 ½d Purple and green “Jubilee” Pl.3. Very fine unused o.g. right hand marginal imperforate imprimatur from printing H3/D1, endorsed in manuscript in the sheet margin plate number “3” and dated “21.IX.” (21st Sept) the date of registration. Scarce. Ex. “Aureum”. SG198var.

Ω £350-£380

762



764



765



763



766

**762 (Card)**

1887 1½d Dull purple & pale green "Jubilee". Very fine unmounted o.g. left hand marginal block of four overprinted "SPECIMEN" type 9. Ex. "Aureum". SG198s. Spec. K29(2)s

Ω £150-£180

763 (Card)

1887 2d Green & scarlet. Very fine unused o.g. close to very large four margin imprimatur from setting 1, printed from plates H4/D1. Scarce only 24 examples taken from this imprimatur sheet. SG199var.

Ω £300-£350

764 (Card)

1887 2d Green & scarlet "Jubilee". Very fine used vertical strip of three each stamp neatly cancelled by a London chief office type, number "3" trial cancel. The true purpose of these cancellation trials is unknown, but it has been surmised that they were to test the cancelling ink on the doubly fugitive green ink. Scarce. Spec. K30(1)var. Ex Rowse & Aureum. SG199var.

Ω £350-£380

765 (Card)

1897 2d Green & scarlet. Very fine unmounted o.g. top left hand corner marginal block of four from setting 1 overprinted "SPECIMEN" type 9. Ex Aureum. SG199s/ Spec. K30(1)s.

Ω £120-£140

766 (Card)

1887 2½d Purple/blue "Jubilee" PL.4. Very fine unused o.g. imperforate imprimatur from plate 4. Scarce. Ex. "Aureum". SG201var.

Ω £300-£350

767



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**767 (Card)**

1887 2½d Deep purple/blue Pl's. 7a & 8a. Very fine unmounted o.g. left hand marginal interpane block of four from the right hand side of the mill sheet in setting 3 with marginal rule and interpane blocks. Scarce, setting 3 originates from the 19th-22nd 240 set printings and represents less than 10% of the total print run. Intact unbroken interpane pieces are particularly difficult to find especially in very fine condition (Wiseman rarity J). Ex Aureum. Spec. K31(3). SG201var.

Ω £180-£200

768 (Card)

1887 2½d Purple/blue "Jubilee". Very fine unmounted o.g. bottom right hand corner marginal block of four from setting I overprinted "SPECIMEN" type 9. A lovely multiple on the typical greenish-blue paper of the first printings. Ex Aureum. SG201s. Spec. K31s.

Ω £150-£180

769 (Card)

1887 3d Purple/yellow "Jubilee" Pl.4. Very fine unused o.g. imperforate imprimatur from plate 4. Scarce. Ex. "Aureum". SG202var.

Ω £300-£320

770 (Card)

1887 3d "Jubilee" plate proof. Very fine unused imperforate horizontal pair, printed in black on poor quality green un gummed wove paper. Scarce. Ex Aureum. SG202var.

Ω £250-£300

771 (Card)

1887 4d Green and brown "Jubilee". Very fine unused o.g. imperforate imprimatur. Scarce. Ex. "Aureum". SG205var.

Ω £300-£350

772



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**772 (Card)**

1892 4 ½d Green & carmine "Jubilee". Very fine unmounted o.g. top left hand corner marginal block of four overprinted "SPECIMEN" type 9. A couple light gum creases nevertheless an attractive positional multiple. Spec. K34(1)s. Cat £2000. Ex. "Aureum". SG206s.

Ω £650-£700

773 (Card)

1888 5d Dull purple and bright blue "Jubilee" (Die I). Very fine and fresh unused o.g. imperforate imprimatur. Minor tone spot at top right nevertheless scarce and presentable. Cat £800. Ex. "Aureum". SG207var.

Ω £250-£280

774 (Card)

1887 5d Dull purple & blue (Die I). Very fine and fresh unmounted o.g. top right hand corner marginal block of six overprinted "SPECIMEN" type 9, some minor gum wrinkles nevertheless a scarce block of fine appearance. Spec. K35s. Ex Aureum. SG207s.

Ω £300-£350

Box

775 (Card)

1884 6d "Jubilee" Hand Painted Essay. Very fine hand painted essay of G.R. Smith's design with Carey's borders in purple and pink on buff and in a similar design to that of the issued 5d issue, affixed to a piece of white card (33 x 36mm). A spectacular and unique essay. Ex. "Aureum". SG208var.

Ω £3000-£3500

776 (Card)

1887 6d Purple/rose-red "Jubilee". Very fine unused o.g. imperforate imprimatur. Scarce. Ex. "Aureum". SG208.

Ω £350-£380

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Shown at 80%

777 (Card)

1887 6d Purple/rose-red "Jubilee". Superb unused o.g. right hand marginal block of four (lower pair u/m) from setting I without jubilee line, overprinted "SPECIMEN" type 9. Lovely quality. Ex Aureum. SG208s

Ω £140-£160

778 (Card)

1887 9d "Jubilee" Marginal Setting Die Proofs. Very fine set of two sunken die proofs, the head plate proof endorsed "DIVISION LEAD OF THE OUTER LINE" with marginal line in black set wide and the duty plate proof with marginal line in red set close and endorsed "THE RED TO BE MADE UP BY CUTTING THE EDGE ON THE DIVISION LEADS OF THE INNER LINE DOWN TO THE SAME PLANE AS THE LINE" with an additional 9d as issued alongside with marginal line added in blue ink. Both dated "August 19th 87" and initialled "WWD" (William Warren De La Rue). Believed to be a unique set of instructions to the composing room for the divisional leads of the marginal rules. Stunning exhibition showpiece. Ex. Stothert & "Aureum". SG209var.

Ω £3000-£3500

779 (Card)

1887 9d Purple and blue "Jubilee". Very fine unused o.g. imperforate imprimatur. Scarce. Ex. "Aureum". SG209var.

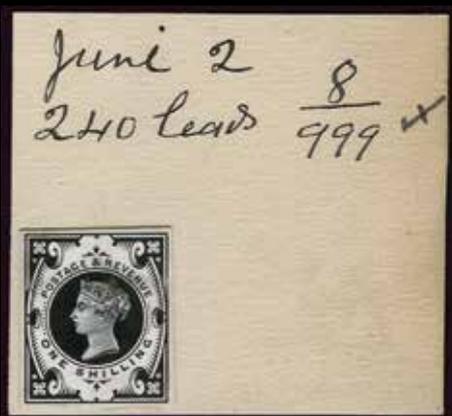
Ω £350-£400

780 (Card)

1887 9d Dull purple & blue and 10d Dull purple & carmine. "Jubilee". Very fine and fresh unused o.g. example overprinted "SPECIMEN" type 9. Spec. K38(1)s and K39(1)s. Ex Aureum. SG209s&SG210s.

Ω £70-£85

781



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**781 (Card)**

1887 Is "Jubilee" Die Proof. Very fine die proof cut to stamp size and mounted on card (57 x 53mm) endorsed "June 2, 240 Leads, 8/999". Unique. Ex. DLR Archive & "Aureum". SG211var.

Ω £400-£500

782 (Card)

1900 Is "Jubilee" Colour Trial. Very fine unused example printed in pale blue on crown watermarked, gummed paper. Produced as proposed colour trials for the 1900 Is bicolour issue. Scarce. Ex. "Aureum". SG211var

Ω £800-£1000

783 (Card)

1900 Is "Jubilee" Colour Trial. Very fine unused example printed in emerald on crown watermarked, gummed paper. Produced as proposed colour trials for the 1900 Is bicolour issue. Scarce. Ex. "Aureum". SG211var.

Ω £800-£1000

784 (Card)

1900 Is "Jubilee" Colour Trial. Very fine unused example printed in orange-brown on crown watermarked, gummed paper. Produced as proposed colour trials for the 1900 Is bicolour issue. Scarce. Ex. "Aureum". SG211var.

Ω £800-£1000

785 (Card)

1900 Is "Jubilee" Colour Trial. Very fine unused example printed in slate on crown watermarked, gummed paper. Produced as proposed colour trials for the 1900 Is bicolour issue. Scarce. Ex. "Aureum". SG211var.

Ω £800-£1000

786 (Card)

1887 Is Dull green "Jubilee" Pl.3. Very fine unused o.g. four margin imperforate imprimatur. Scarce, only 23 examples have been removed from the imprimatur sheet many of which are in institutional collections. Ex. "Aureum". SG211var.

Ω £350-£380

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**787 (Card)**

1887 1s Grey green. Superb unused o.g. bottom marginal horizontal pair showing complete sheet division arrow, printed from setting 2. Scarce, setting 2 was only used for the final 13th printing in May 1899 which only formed approximately 8% of the total print run. Spec. K40(2). Ex Ernest Good & Aureum. SG211var.

Ω £300-£350

788 (Card)

1899 1s Dull Green "Jubilee". Superb used example beautifully cancelled by a superb strike of the rare LORDS-CRICKET-GROUND cds for MY.9.1899. The exact use of these cancels is unknown, it is widely believed that they were used on telegraphs for journalist's match reports - in this case the MCC v Yorkshire MY.8-10.1899 (Yorkshire won by one wicket). A superb "sock on the nose" strike, an exceptional example of this rare Cricket ground cancellation. SG211.

Ω £1200-£1400

789 (Card)

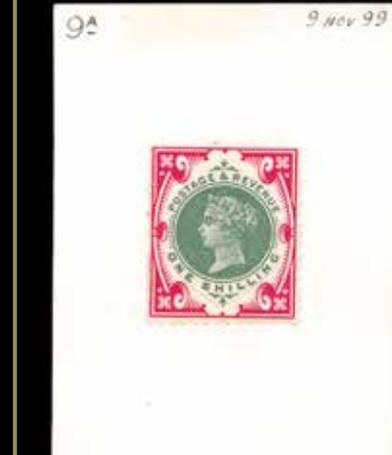
1900 1/2d Bright blue-green "Jubilee". Very fine unmounted o.g. bottom right hand corner marginal control "R" block of eighteen on ribbed paper from the right hand side of the 480 mill sheet, perf type E (One extension hole at foot) showing date cuts in right hand marginal rule from Pl.57. Lovely fresh colour, gum and centring. Ex. "Aureum". SG213.

Ω £70-£80

790

<i>Apr 19th 1900</i>		<i>Apr 19th 1900</i>	
<i>Feb 19. 240 leads $\frac{9}{x1024}$</i>		<i>Feb 27 240 leads $\frac{10}{x1024}$</i>	
<i>Mar 9 " " $\frac{10}{x1025}$</i>		<i>March 6. " " $\frac{11}{x1026}$</i>	<i>" " " " 2</i>
<i>" 13 " " $\frac{11}{x1026}$</i>		<i>" " " " $\frac{12}{x1027}$</i>	<i>" " " " 3</i>
<i>" 16 " " $\frac{12}{x1027}$</i>		<i>" " " " $\frac{12}{x1027}$</i>	<i>" " " " 4</i>
<i>" 26. 6 leads for repairs</i>		<i>" " 26. 6 leads for repairs</i>	
		<i>March 29. $\frac{12}{x240}$ leads $\frac{12}{x240}$ No 5</i>	

791



792

**790 (Card)**

1900 1s "Jubilee" Head & Duty Plate Die proofs. Very fine striking book piece with both head and duty die proofs for the 1900 1s bi-colour issue, both proofs cut to stamp size and mounted on a large piece of card (110 x 102mm) endorsed with annotations of strikings for all plates, head, frame and repairs between 19th February 1900 and 29 March 1900. A unique and extremely visual striking book piece. Ex. DLR Archive & "Aureum". SG214var.

Ω £1800-£2200

791 (Card)

1899 1s "Jubilee" colour trial. Superb paste-up bi-coloured essay with dull green head plate and carmine-red duty plate, mounted on white card (46 x 61mm) numbered "9A" and endorsed "9 NOV 99". Unique. Ex. Aureum. SG214var.

Ω £4000-£4500

792 (Card)

1899 1s "Jubilee" composite essay. Very fine unused example of the 1s green affixed to a small piece of stout white card with the frame overpainted in rose-lilac and Chinese white. Believed to have been produced as a preliminary essay for the 1900 1s bi-coloured issue, the painting in by hand was presumably so painstakingly slow they resorted to producing "paste-up" essays with different head and frame plates. Unrecorded by Wiseman and presently unlisted but to be included in the next Specialised Vol.1 catalogue. Unique. 2012 BPA Cert. Ex. Chartwell & Aureum. SG214var

Ω £2800-£3000

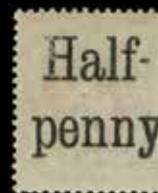
793



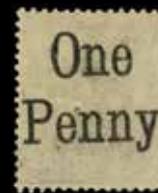
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**793 (Card)**

1900 1s Green & carmine. Very fine unmounted o.g. top left hand corner marginal block of four. Ex Aureum. SG214.

Ω £200-£220

794 (Card)

1887 ½d Vermilion "Jubilee". Very fine unmounted o.g. example with violet "Ogilvie & Moore. Cork" underprint, previously unrecorded on this value but to be included in the next Specialised Vol.I catalogue. A marvelous new discovery from the family of an ex-employee. SG197.

Ω £400-£450

795 (Card)

1887 ½d Vermilion. Very fine unused o.g. example showing "Half-penny" underprint on gummed side believed to be used as a trial for the "PEARS' SOAP" advertisements, showing the usual central pinhole caused when the underprint was positioned for printing. A magnificent example of this rare printing variety and the first example we have handled in over a decade. Spec. K27p. Ex. "Verus". SG197var.

Ω £1400-£1600

796 (Card)

1881 1d Lilac (Die II, 16 Dots). Very fine unused o.g. example showing "One Penny" underprint on gummed side believed to be used as a trial for the "PEARS' SOAP" advertisements, showing the usual central pinhole caused when the underprint was positioned for printing. A magnificent example of this rare printing variety and the first example we have handled in over a decade.. Ex. "Verus". SG172var. Spec. K8n.

Ω £750-£800

797 (Card)

1881 1d Lilac (Die 2). Superb unmounted o.g. top marginal example with "PEARS SOAP" advertisement on reverse in blue. Scarce so fine. SG172. Spec. K8(1)l.

Ω £700-£800

798 (Card)

1887 ½d Vermilion "Jubilee". Very fine and fresh unmounted o.g. block of four with "PEARS' SOAP" advertisement on reverse in orange. An attractive and scarce multiple. Ex. "Aureum". SG197var. Spec. K27(2)m.

Ω £1100-£1200

799



800



799 (Card)

1887 1/2d Vermilion. Very fine and fresh unmounted o.g. bottom marginal example with "PEARS' SOAP" advertisement on reverse in blue, overprinted "SPECIMEN" type 9. Scarce. Spec. K27(2)n. Ex. "Verus". SG197var.

Ω £1200-£1400

800 (Card)

1889 Hand illustrated. Superb cover painted by George H Edwards the Victorian watercolourist who exhibited at the Royal Academy between 1896-1900 and the Royal Institute. The scene depicts a Canoeist passing a Bouy with the 1d lilac (SG 172) as part of the flag, the 1/2d vermilion (SG 197, minor faults at right due to being folded around the envelope) placed at the top left of the cover clear of the painting, whilst the address is inscribed on a passing piece of jetsam, each stamp neatly tied by a London cds for JU.18.1889. backstamped by a Weston-Super-Mare arrival cds for the following day. Sent to his Brother for his birthday (June 20th) several other examples exist for subsequent years. SG172/197.

Ω £700-£900